

# THE ROCKY HORROR PICTURE SHOW

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# CAST OF CHARACTERS

Dr. Frank-N-Furter (A scientist)

Janet Weiss (A heroine)

Brad Majors (A hero)

Riff Raff (A handyman)

Magenta (A domestic)

Columbia (A groupie)

Dr. Everett V. Scott (A rival scientist)

Rocky Horror (A creation)

Eddie (Ex-Delivery Boy)

The Criminologist (An expert)

## *Science Fiction, Double Feature*

**Trixie:** Michael Rennie was ill  
The Day the Earth Stood Still  
But he told us where we stand.  
And Flash Gordon was there  
In silver underwear,  
Claude Rains was the Invisible Man  
  
Then something went wrong  
For Fay Wray and King Kong  
They got caught in a celluloid jam.  
Then at a deadly pace  
It came from... Outer Space.  
And this is how the message ran:

*Chorus* Science Fiction, Double Feature  
Doctor X will build a creature.  
See androids fighting  
Brad and Janet  
Anne Francis stars in  
Forbidden Planet  
Oh, Oh, Oh, Oh, Oh  
At the late night, double feature,  
Picture show.

I knew Leo G. Carrol  
Was over a barrel  
When Tarantula took to the hills.  
And I really got hot  
When I saw Jeanette Scott  
Fight a triffid that spits poison and kills.

Dana Andrews said Prunes  
Gave him the runes  
And passing them used lots of skills  
But When Worlds Collide,  
Said George Pal to his bride,  
"I'm gonna give you some terrible thrills,"  
Like a...

*Chorus* Science Fiction, Double Feature  
Doctor X will build a creature.  
See androids fighting  
Brad and Janet  
Anne Francis stars in  
Forbidden Planet  
Oh, Oh, Oh, Oh, Oh  
At the late night, double feature,  
Picture show.

I wanna go  
Oh, Oh, Oh  
To the late night, double feature,  
Picture show.  
By RKO,

Oh, Oh, Oh  
To the late night, double feature  
Picture show.  
In the back row  
Oh, Oh, Oh  
To the late night, double feature,  
Picture show.

**Scene 1: Ralph and Betty's Wedding**

**Dentonian:** Here they come!

**Photographer:** Let's get a picture. Close together now. The folks and then the grandparents. Just all the close family. Ahhh, hold that. Beautiful. And...

**Dentonian:** Congratulations.

**Ralph:** I guess we finally did it, huh.

**Brad:** I don't think there's any doubt about that. You and Betty have been almost inseparable since you met in Dr. Scott's Refresher courses.

**Ralph:** Well to tell you the truth, Brad, That was the only reason I showed up in the first place.

**Betty:** O.K. you guys, this is it. You Ready?

**Ralph:** Well Betty's going to throw the bouquet.

**Janet:** I got it! I got it!

**Ralph:** Hey big fella, looks like it could be your turn next, eh?

**Brad:** Who knows?

**Ralph:** Well, so long, see you Brad. Guess we better get going now Betty. Come on, hop in. See ya, Brad.

**Janet:** Oh Brad, wasn't it wonderful? Didn't Betty look radiantly beautiful? I can't believe it. An hour ago she was just plain old Betty Monroe, and now... now she's Mrs. Ralph Hapshatt.

**Brad:** Yes Janet, Ralph's a lucky guy.

**Janet:** Yes.

**Dentonian:** I always cry at weddings.

**Brad:** Uh, Everyone knows that Betty is a wonderful little cook.

**Janet:** Yes.

**Brad:** Why Ralph himself, he'll be lined for a promotion in a year or two.

**Janet:** Yes.

***Dammit, Janet***

**Brad:** Hey Janet.

**Janet:** Yes Brad?

**Brad:** I've got something to say

**Janet:** Uh huh.

**Brad:** I really love the... skillful way... you beat the other girls... to the bride's bouquet.

**Janet:** Oh Brad.

**Brad:** The river was deep but I swam it (Chorus: Janet)  
The future is ours so let's plan it. (Janet)  
So please don't tell me to can it. (Janet)  
I've one thing to say and that's Dammit, Janet I love you.

The road was long but I ran it (Janet)  
There's a fire in my heart and you fan it (Janet)  
If there's one fool for you then I am it. (Janet)  
I've one thing to say and that's Dammit, Janet I love you.

Here's the ring to prove that I'm no joker.  
There's three ways that love can grow  
That's good, bad, or mediocre.  
Oh J-A-N-E-T I love you so.

**Janet:** Oh, it's nicer than Betty Monroe had. (Oh Brad)  
Now we're engaged and I'm so glad (Oh Brad)  
That you met Mom and you know Dad. (Oh Brad)  
I've one thing to say and that's Brad, I'm mad, for you too.  
Oh Brad...

**Brad:** Oh... dammit.

**Janet:** I'm mad...  
**Brad:** Oh... Janet.

**Janet:** For you.

**Brad:** I love you too.

**Brad & Janet:** There's one thing left to do - ah - oo.

**Brad:** And that's go see the man who began it. (Janet)  
When we met in his science exam-it (Janet)  
Made me give you the eye and then panic (Janet)  
Now I've one thing to say and that's Dammit, Janet, I love you.

Dammit, Janet.

**Janet:** Oh Brad, I'm mad.

**Brad:** Dammit, Janet.

**Brad & Janet:** I love you.

## Scene 2: The Trip/ Arriving at the Castle

**Criminologist:** I would like, ah, if I may, to take you... on a strange journey. It seemed a fairly ordinary night when Brad Majors and his fiancée Janet Weiss two young, ordinary, healthy kids, left Denton that late November evening, to visit a Dr. Everett Scott, ex-tutor, and now friend to both of them. It's true there were dark storm clouds. Heavy, black, and pendulous, toward which they were driving. It's true, also, that the spare tire they were carrying was badly in need of some air, but, uh, they being normal kids, and on a night out... well, they were not going to let a storm spoil the events of their evening, were they? On a night out... It was a night out they were going to remember... for a very long time.

**Janet:** Gosh, that's the third motorcycle that's passed us. They sure do take their lives in their hands, what with the weather and all.

**Brad:** Yes, Janet, life's pretty cheap to that type.

**Janet:** Oh... What's the matter, Brad darling?

**Brad:** Hmm... We must have taken the wrong fork a few miles back.

**Janet:** Oh, but where did those motorcyclists come from?

**Brad:** Hmmm... well I guess we'll just have to turn back.

**Janet:** Oh! What was that bang?

**Brad:** We must have a blowout. DAMMIT! I knew I should have gotten that spare tire fixed. Well, you just stay here and keep warm and I'll go for help.

**Janet:** But where will you go in the middle of nowhere?

**Brad:** Didn't we pass a castle back down the road a few miles? Maybe they have a telephone I could use.

**Janet:** I'm going with you.

**Brad:** Oh, no, darling, there's no sense in both of us getting wet.

**Janet:** I'm coming with you! Besides darling, the owner of that phone might be a beautiful woman and you might never come back again

**Brad:** Heh Heh Heh Heh.

### **Over At The Frankenstein Place**

**Janet:** In the velvet darkness,  
Of the blackest night,  
Burning bright,  
There's a guiding star.

No matter what or who you are.

**Brad & Janet:** There's a light

*Chorus* (Over at the Frankenstein place.)

**Brad & Janet:** There's a light

*Chorus* (Burning in the fireplace.)

**Brad & Janet:** There's a light, light in the darkness of everybody's life.

**Riff Raff:** The darkness must go down the river of night's dreaming.  
Flow Morpheus slow, let the sun and light come streaming  
Into my life... Into my life

**Brad & Janet:** There's a light

*Chorus* (Over at the Frankenstein place.)

**Brad & Janet:** There's a light

*Chorus* (Burning in the fireplace.  
There's a light, a light)

**Brad & Janet:** In the darkness of everybody's life

**Criminologist:** And so, it seemed that fortune had smiled on Brad and Janet and that they had found the assistance that their plight required. Or had they?

**Janet:** Brad, let's go back, I'm cold and frightened...

**Brad:** Just a moment Janet, they might have a phone.

**Riff Raff:** Hello.

**Brad:** Hi! My name is Brad Majors, and this is my fiancée, Janet Weiss. I wonder if you might help us. You see our car broke down a few miles up the road... do you have a phone we might use?

**Riff Raff:** You're wet.

**Janet:** Yes - it's raining.

**Brad:** Yes.

**Riff Raff:** Yes... I think perhaps you both better come inside.

**Janet:** You're too kind. Oh Brad, I'm frightened. What kind of place is this?

**Brad:** Oh, it's probably some kind of hunting lodge for rich weirdoes.

**Janet:** Oh.

**Riff Raff:** This way.

**Janet:** Are you having a party?

**Riff Raff:** You've arrived on a rather special night. It's one of the master's affairs.

**Janet:** Oh, Lucky him

**Magenta:** You're lucky, he's lucky, I'm lucky, we're all lucky! ha ha ha ha ha

### ***The Time Warp***

**Riff Raff:** It's astounding  
Time is fleeting  
Madness, takes its toll.  
But listen closely...

**Magenta:** Not for very much longer.

**Riff Raff:** I've got to keep control.  
I remember, doing the time warp.  
Drinking... those moments when  
The blackness would hit me

**Riff & Magenta:** And a void would be calling...

**Transylvanians:** Let's do the time warp again.  
Let's do the time warp again.

**Criminologist:** It's just a jump to the left

**Everyone:** And then a step to the right.

**Criminologist:** Put you're hands on you hips.

**Everyone:** You bring your knees in tight.  
But it's the pelvic thrust  
That really drives you insane.  
Let's do the time warp again.  
Let's do the time warp again.

**Magenta:** It's so dreamy, oh fantasy free me.  
So you can't see me, no, not at all.  
In another dimension, with voyeuristic intention,  
Well secluded,  
I see all.

**Riff Raff:** With a bit of a mind flip

**Magenta:** You're into the time slip.

**Riff Raff:** And nothing can ever be the same.

**Magenta:** You're spaced out on sensation.

**Riff Raff:** Like you're under sedation.

**Everyone:** Let's do the time warp again.  
Let's do the time warp again.

**Columbia:** Well I was walking down the street just having a think  
When this snake of a guy gave me an evil wink.  
He shook me up, he took me by surprise  
He had a pickup truck, and the devil's eyes.  
He stared at me and I felt a change.  
Time meant nothing, never would again.

**Everyone:** Let's do the time-warp again  
Let's do the time-warp again

**Criminologist:** It's just a jump to the left.

**Everyone:** And then a step to the right.

**Criminologist:** Put you're hands on you hips.

**Everyone:** You bring your knees in tight.  
But it's the pelvic thrust  
That really drives you insane.  
Let's do the time warp again.  
Let's do the time warp again.

**Columbia:** (Tap Dances)

**Everyone:** Let's do the time warp again.  
Let's do the time warp again.

**Criminologist:** It's just a jump to the left.

**Everyone:** And then a step to the right.

**Criminologist:** Put you're hands on you hips.

**Everyone:** You bring your knees in tight.  
But it's the pelvic thrust  
That really drives you insane.  
Let's do the time warp again.  
Let's do the time warp again.

**Janet:** Say something.

**Brad:** Say, do any of you guys know how to Madison?

**Janet:** Brad, please, let's get out of here.

**Brad:** For God's sake keep a grip on yourself, Janet

**Janet:** But it... it seems so unhealthy here.

**Brad:** It's just a party, Janet.

**Janet:** Well - I want to go.

**Brad:** Well we can't go anywhere 'til I get to a phone.

**Janet:** Well then ask the butler or someone.

**Brad:** Just a moment, Janet – we don't want to interfere with their celebration.

**Janet:** This isn't the Junior Chamber of Commerce, Brad.

**Brad:** They're probably foreigners with ways different than our own. They may do some more... folk dancing.

**Janet:** Look, I'm cold, I'm wet, and I'm just plain scared

**Brad:** I'm here – there's nothing to worry about.

**Janet:** (Screams and faints)

## Sweet Transvestite

**Frank:** How do you do, I  
See you've met my  
Faithful handyman.

He's just a little brought down  
Because when you knocked  
He thought you were the candyman.

Don't get strung out  
By the way I look.  
Don't judge a book by its cover.

I'm not much of a man by the light of day  
But by night I'm one hell of a lover

I'm a just a sweet transvestite  
From Transsexual, Transylvania.

Let me show you around  
Maybe play you a sound.  
You look like you're both pretty groovy.

Or if you want something visual  
That's not too abysmal,  
We could take in an old Steve Reeves Movie

**Brad:** I'm glad we caught you at home,  
Could we use your phone?  
We're both in a bit of a hurry.

**Janet:** Right.

**Brad:** We'll just say where we are,  
Then go back to the car.  
We don't want to be any worry

**Frank:** Well you got caught with a flat, well,

How 'bout that?  
Well, babies, don't you panic. *By the light of the night,*  
It'll all seem all right.  
I'll get you a satanic mechanic.  
I'm just a sweet transvestite  
From Transsexual, Transylvania.

Why don't you stay for the night?

**Riff Raff:** Night.

**Frank:** Or maybe a bite?

**Columbia:** Bite.

**Frank:** I could show you my favorite obsession.  
I've been making a man  
With blond hair and a tan  
And he's good for relieving my... tension.

I'm just a sweet transvestite  
From Transsexual, Transylvania.  
HIT IT, Yeah!  
I'm just a sweet transvestite

**Columbia, Riff Raff, Magenta:** Sweet transvestite

**Frank:** From Transsexual,

**Frank, Columbia, Riff Raff, and Magenta:** Transylvania.

**Frank:** So, Come up to the lab,  
And see what's on the slab.  
I see you shiver with antici - pation.

But maybe the rain  
Is really to blame.  
So I'll remove the cause  
But not the symptom.

### Scene 3: The Lab / Rocky's "Birth"

**Janet:** Thank you.

**Brad:** Thank you very much.

**Janet:** Oh! Brad!

**Brad:** It's all right Janet. We'll play along for now and pull out the aces when the time is right.

**Columbia:** Slowly, slowly! It's too nice a job to rush.

**Brad:** Hi, my name's Brad Majors, and this is my fiancée, Janet Weiss; You are...

**Columbia:** You're very lucky to be invited to Frank's laboratory. Some people would give their right arm for the privilege.

**Brad:** People like you maybe?

**Columbia:** Ha! I've seen it.

**Riff Raff:** Come along - the master doesn't like to be kept waiting.

**Magenta:** Shift it.

**Janet:** Is he - Frank, I mean - is he your husband?

**Riff Raff:** The master is not yet married, nor do I think he ever will be. We are simply his servants.

**Janet:** Oh.

**Frank:** Magenta, Columbia, go and assist Riff Raff. I will entertain... uh huh huh... (chuckle)

**Brad:** Brad Majors. This is my fiancée, Janet "Vice"

**Janet:** Weiss.

**Brad:** Weiss? um

**Frank:** Enchante. Well! How nice. And what charming underclothes you both have. But here. Put these on. They'll make you feel less... vulnerable. It's not often we receive visitors here, let alone offer them... hospitality

**Brad:** Hospitality?! All we wanted to do was to use your telephone, Goddammit, a reasonable request which you've chosen to ignore.

**Janet:** Brad, don't be ungrateful.

**Brad:** Ungrateful!

**Frank:** How forceful you are, Brad. Such a perfect specimen of manhood. So... dominant (crowd has a flurry of laughs). You must be awfully proud of him, Janet.

**Janet:** Well, yes I am. (giggles)

**Frank:** Do you have any tattoos, Brad?

**Brad:** Certainly not!

**Frank:** Oh well, how about you? (to Janet)

**Janet:** No. (giggling)

**Riff Raff:** Everything is in readiness, master. We merely await your (pause) word.

**Frank:** Tonight, my unconventional conventionists... you are to witness a new breakthrough in biochemical research... and paradise is to be mine... It was strange the way it happened... suddenly you get a break... whole pieces seem to fit into place, not a sign of being... what a fool! The answer was there all the time. It took a small accident to make it happen... AN ACCIDENT!

**Magenta & Columbia:** An accident!

**Frank:** And that's how I discovered the secret, that elusive ingredient, that spark that is the breath of life... Yes, I have that knowledge... I hold the secret... to life... itself! You see... you are fortunate for tonight is the night that my beautiful creature is destined to be born! Engarde! Throw open the switches on the sonic oscillator... and step up the reactor power input three more points!

**Janet:** Oh brad!

**Brad:** It's all right Janet.

**Frank:** Oh! Rocky!

## The Sword Of Damocles

**Rocky:** The sword of Damocles is hanging over my head,  
And I've got the feeling someone's gonna be cutting the thread.  
Oh, woe is me, my life is a misery.  
Oh, can't you see, that I'm at the start of a pretty big downer.  
I woke up this morning with a start when I fell out of bed.

**Everyone:** That ain't no crime.

**Rocky:** And left from my dreaming was a feeling of unnamable dread.

**Everyone:** That ain't no crime.

**Rocky:** My high is low, I'm dressed up with no place to go.

And all I know is I'm at the start of a pretty big downer.

**Frank:** Oh, Rocky!

**Everyone:** Sha-la-la-la that ain't no crime.

**Rocky:** Oh ho no no

**Everyone:** Sha-la-la-la that ain't no crime.

**Rocky:** Oh ho no no

**Everyone:** Sha-la-la-la that ain't no crime.

**Rocky:** Oh ho no no  
'  
The sword of Damocles is hanging over my head.

**Everyone:** That ain't no crime.

**Rocky:** And I've got the feeling that someone's gonna be cutting the thread.

**Everyone:** That ain't no crime.

**Rocky:** Oh, woe is me, my life is a misery.  
Oh, can't you see, that I'm at the start of a pretty big downer.

**Everyone:** Sha-la-la-la that ain't no crime.

**Rocky:** Oh ho no no

**Everyone:** Sha-la-la-la that ain't no crime.

**Rocky:** Oh ho no no

(repeat until end - Sha-la-la)

**Everyone:** Sha-la-la-la that ain't no crime, Sha-la-la-la that ain't no crime, Sha-la-la-la that ain't no crime, Sha-la-la-la that ain't no crime, Sha-la-la-la.

**Frank:** Well really. That's no way to behave on your first day out.

**Rocky:** Ugh Ugh (forlornly like a puppy dog)

**Frank:** But since you're such an exceptional beauty, I am prepared to forgive you.

**Rocky:** Ugh Ugh (applause) (Rocky bangs his bars)

**Frank:** Oh, I just love success.

**Riff Raff:** He's a credit to your genius, master.

**Frank:** Yes.

**Magenta:** A triumph of your will.

**Frank:** Yes.

**Columbia:** He's O.K.

**Frank:** O.K. (hits tank) O.K.! I think we can do better than that. Humph!  
Well, Brad and Janet, what do you think of him?

**Janet:** Well, I don't like men with too many muscles.

**Frank:** I didn't make him... for you! He carries the Charles Atlas seal of approval.

## **I Can Make You A Man**

**Frank:** A weakling weighing ninety-eight pounds  
Will get sand in his face  
When kicked to the ground;

**Rocky:** Ugh... Ugh...

**Frank:** And soon in the gym with a determined chin,  
The sweat from his pores as he works for his cause  
Will make him glisten and gleam.  
And with massage...  
And just a little bit of steam,  
  
He'll be big and quite clean  
He'll be a strong man.  
Oh honey...

**Everyone:** But the wrong man.

**Frank:** He'll eat nutritious, high protein,  
And swallow raw eggs...  
Try to build up his shoulders,  
His chest, arms, and...legs  
Such an effort, if he only knew of my plan.  
In just seven days...

**Frank & Transylvanians:** I can make you a man.

**Frank:** He'll do press-ups, and chin-ups,  
Do the snatch, clean and jerk.  
He thinks dynamic tension must be hard work.  
Such strenuous living I just don't understand,  
When in just seven days...  
I can make you a man.

**Columbia:** EDDIE!

## Scene 4: Eddie

### Hot Patootie (Bless My Soul)

**Eddie:** Whatever happened to Saturday night,  
When you dressed up sharp and you felt all right?  
It don't seem the same since cosmic light  
Came into my life, I thought I was divine.

I used to go for a ride with a chick who'd go,  
And listen to the music on the radio;  
A saxophone was blowing on a rock 'n roll show.  
You climbed in the back seat, you really had a good time.

Hot patootie, bless my soul, I really love that rock 'n roll.  
Hot patootie, bless my soul, I really love that rock 'n roll.  
Hot patootie, bless my soul, I really love that rock 'n roll.  
Hot patootie, bless my soul, I really love that rock 'n roll.

My head used to swim from the perfume I smelled.  
My hands kind of fumbled with her white plastic belt.  
I'd taste her baby pink lipstick and that's when I'd melt  
And she'd whisper in my ear tonight she really was mine.

Get back in front, put some hair oil on  
Buddy Holly was singing his very last song.  
With your arms around your girl you'd try to sing along.  
It felt pretty good. Woo you really had a good time.

Hot patootie, bless my soul, I really love that rock 'n roll.  
Hot patootie, bless my soul, I really love that rock 'n roll.  
Hot patootie, bless my soul, I really love that rock 'n roll.  
Hot patootie, bless my soul, I really love that rock 'n roll.  
(for a total of twelve times)

**Frank:** (attacks Eddie with pick) One from the vaults.

**Rocky:** Ugh...

**Frank:** Oh Baby... Don't be upset... It was a mercy killing... he had a certain naive charm, but no muscle

### I Can Make You a Man (Reprise)

**Frank:** But a deltoid and a bicep.  
A hot groin and a tricep.  
Makes me, ooh, shake,  
Makes me want to take Charles Atlas by the... ha-ha-hand.

**Frank & Transylvanians:** In just seven days I can make you a man.

**Frank:** I don't want no... dissention,  
Just dynamic tension.

**Janet:** I'm a muscle fan.

**Frank:** In just seven days,  
I can make you a man.  
Dig it, if you can  
In just seven days,  
I can make you a man.

**Transylvanians:** Frank and Rocky, rah-rah-rah!  
Frank and Rocky, rah-rah-rah!  
Frank and Rocky, rah-rah-rah!  
Frank and Rocky, rah-rah-rah!

## **Scene 5: The Seductions**

**Criminologist:** There are those who say that life is an illusion, and that reality is simply a figment of the imagination... If this is so, then Brad and Janet are safe... however, the sudden departure of their host... and his creation... into the seclusion of his somber bridal suite had left them feeling both apprehensive and uneasy, a feeling which grew as the other guests departed, and they were shown to their separate rooms.

**Janet:** Uhh! Who is it? Who's there?

**Frank (Brad):** It's only me, Janet.

**Janet:** Oh, Brad darling, come in. Oh! Brad, Oh Brad. Yes, my darling... but what if...

**Frank (Brad):** It's all right, Janet, everything's going to be all right.

**Janet:** Oh, I hope so, my darling. Oh... Ah... ahh OHHH! Oh, it's you!

**Frank:** I'm afraid so, Janet, but isn't it nice...

**Janet:** Oh, you beast, you monster... Oh what have you done with Brad?

**Frank:** Oh, well, nothing. Why, do you think I should?

**Janet:** You tricked me... I wouldn't have... I've never... ever...

**Frank:** Yes, yes, I know, but it isn't all bad, is it? I think you really found it quite pleasurable.

**Janet:** Oh, stop... I mean help... Oh Brad!... Oh Brad!!

**Frank:** Shhh. Brad's probably asleep by now. Do you want him to see you like... This!

**Janet:** Like this like how?! Oh, it's your fault... you're to blame...Oh... I was saving myself...

**Frank:** Well, I'm sure your not spent yet...

**Janet:** Promise you won't tell Brad?

**Frank:** Cross my heart and hope to die

**Riff Raff:** (Chases Rocky with candelabra, then bites Magenta's neck)

**Frank (Janet):** Oh, Brad darling, it's no good here. It'll destroy us.

**Brad:** Don't worry Janet, we'll be away from here in the morning.

**Frank (Janet):** Oh, Brad you're so strong and protective.

**Brad:** Ah, ah, ah, oh YOU!

**Frank:** I'm afraid so, Brad, but isn't it nice...

**Brad:** Why YOU! What have you done with Janet?

**Frank:** Nothing. Why? Do you think I should?

**Brad:** You tricked me, I wouldn't have... never eever... never...

**Frank:** Oh yes yes, I know... but it isn't all bad, is it? Not even half bad, I think you really quite enjoyed it. Oh... so soft...

**Brad:** Stop it... stop it... oh Janet... JANET!

**Frank:** Janet's probably asleep by now. Do you want her to see you like THIS?

**Brad:** Like this, like how? It's your fault, you're to blame, I thought it was the real thing!

**Frank:** Oh come on, Brad, admit it, you liked it, didn't you? It isn't a crime giving yourself over to pleasure, Brad. We've wasted so much time already... Janet needn't know, I won't tell her...

**Brad:** Well, you promise you won't tell...

**Frank:** On my mother's graoouuuuu

**Riff Raff:** Master, Rocky has broken his chains and vanished. Your new playmate is loose and somewhere on the castle grounds... Magenta has just released the dogs...

**Frank:** Mmmm? Coming!

**Janet:** What's happening here? Where's Brad? Where's ANYbody? Oh, Brad. Brad, my darling, how could I have done this to you? Oh! If only we hadn't made this journey... if only the car hadn't broken down... if only we were amongst friends... Or sane persons, Oh Brad, Oh Brad, what have they done with him... Oh, Brad, Oh Brad - How could you?

**Rocky:** (Groans)

**Janet:** Oh, but you're hurt... Did they do this to you? I'll dress your wounds... baby there...

## Scene 6: Dr. Everett Scott

**Criminologist:** Emotion, agitation or disturbance of the mind... Vehement or excited mental state. It is also a powerful and irrational master... and from what Magenta and Columbia eagerly viewed on the television monitor there seemed little doubt that Janet was, indeed... its slave.

### **Touch-A, Touch-A, Touch Me**

**Magenta & Columbia:** Tell us about it, Janet.

**Janet:** I was feeling done in,  
couldn't win.  
I'd only ever kissed before.

**Columbia:** You mean she...

**Magenta:** Uh huh.

**Janet:** I though there's no use getting  
Into heavy petting.  
It only leads to trouble  
And seat wetting  
Now all I want to know is how to go.  
I've tasted blood and I want more.

**Magenta & Columbia:** More, more, more.

**Janet:** I'll put up no resistance  
I want to stay the distance  
I've got an itch to scratch  
I need assistance.

Toucha toucha toucha touch me!  
I want to be dirty.  
Thrill me chill me fulfill me!  
Creature of the night.

Then if anything grows  
While you pose,  
I'll oil you up and rub you down.

**Magenta & Columbia:** Down, down, down.

**Janet:** And that's just one small fraction  
Of the main attraction  
You need a friendly hand and I need action.

Toucha toucha toucha touch me!  
I want to be dirty.  
Thrill me chill me fulfill me!  
Creature of the night.

**Columbia:** Toucha toucha toucha touch me!

**Magenta:** I want to be dirty.

**Columbia:** Thrill me, chill me, fulfill me!

**Magenta:** Creature of the night.

**Janet:** Toucha toucha toucha touch me!  
I want to be dirty.  
Thrill me chill me fulfill me!  
Creature of the night.

**Rocky:** Creature of the night.

**Brad:** Creature of the night?

**Frank:** Creature of the night.

**Magenta:** Creature of the night.

**Riff Raff:** Creature of the night.

**Columbia:** Creature of the night.

**Rocky:** Creature of the night.

**Janet:** Creature of the night.

**Riff Raff:** Owwwwwwww! Mercy!

**Frank:** How did it happen? I understand you were to be watching...

**Riff Raff:** I was only away for a minute... master

**Frank:** Well, see if you can find him on the monitor.

**Riff Raff:** Master, master... we have a visitor.

**Brad:** Hey, Scotty! Dr. Everett Scott.

**Riff Raff:** You know this earthling... this person?

**Brad:** Why yes. He happens to be an old friend of mine.

**Frank:** I see. So this wasn't simply a chance meeting. You came here with a purpose.

**Brad:** I told you, my car broke down. I was telling the truth.

**Frank:** I know what you told me, Brad... But this Dr. Everett Scott, his name is not unknown to me.

**Brad:** He was a science teacher at Denton High School.

**Frank:** And now he works for your government, doesn't he, Brad? He's attached to the bureau of investigation of that which you call UFO's!!! Isn't that right, Brad?

**Brad:** He might be... I don't know.

**Riff Raff:** The intruder is entering the building, master.

**Frank:** He'll probably be... entering the Zen room. Shall we inquire of him in person?

**Brad:** Great Scott!

**Dr. Scott:** Frankenfurter, we meet at last.

**Brad:** Dr. Scott!

**Dr. Scott:** Brad! What are you doing here?

**Frank:** Don't play games, Dr. Scott. You know perfectly well what Brad Majors is doing here. It was part of your plan, was it not? That he and his female could check the layout for you. Well, unfortunately for you all, the plans are to be changed. I hope you're adaptable, Dr. Scott. I know Brad is.

**Dr. Scott:** I can assure you that Brad's presence here comes as a complete surprise to me. I came here to find Eddie.

**Brad:** Eddie! I've seen him!

**Frank:** Eddie! What do you know of Eddie, Dr. Scott?

**Dr. Scott:** I happen to know a great deal about a lot of things. You see, Eddie happens to be my nephew.

**Janet:** (orgasms)

**Brad:** Dr. Scott.

**Janet:** Ah!

**Dr. Scott:** Janet!

**Janet:** Dr. Scott!

**Brad:** Janet!

**Janet:** Brad!

**Frank:** Rocky!

**Dr. Scott:** Janet!

**Janet:** Dr. Scott!

**Brad:** Janet!

**Janet:** Brad!

**Frank:** Rocky!

**Dr. Scott:** Janet!

**Janet:** Dr. Scott!

**Brad:** Janet!

**Janet:** Brad!

**Frank:** Rocky! Listen... I made you... and I can break you just as easily.

**Magenta:** Master, dinner is prepared!

**Frank:** Excellent. Under the circumstances, formal dress is to be optional.

## Scene 7: Dinner

**Criminologist:** Food has always played a vital role in Life's rituals. The breaking of bread, the last meal of the condemned man, and now... this meal. However informal it might appear, you can be sure that there was to be little... bonhomie.

**Frank:** A toast... to absent friends...

**Everyone:** To absent friends.

**Frank:** And to Rocky.

**Everyone:** (Sing Happy Birthday to Rocky)

**Frank:** Shall we?

**Dr. Scott:** We came here to discuss Eddie.

**Columbia:** Eddie!

**Frank:** That's a rather tender subject. Another slice anyone?

**Columbia:** Excuse me. (Exits room, closes door behind her, and screams)

**Dr. Scott:** (to camera) I knew he was in with a bad crowd, but is was worst than I imagined... Aliens!

**Rocky:** Ugh?

**Brad:** Doctor Scott!

**Frank:** Go on, Dr. Scott. Or should I say Dr. Von Scott.

**Brad:** Just what exactly are you implying?

**Dr. Scott:** It's all right!

**Brad:** Doctor Scott!

**Dr. Scott:** It's all right, Brad

### **Eddie**

**Dr. Scott:** From the day he was born  
He was trouble.  
He was the thorn  
In his mother's side.  
She tried in vain...

**Criminologist:** But he never caused her nothing but shame.

**Dr. Scott:** He left home the day she died.  
From the she was gone  
All he wanted  
Was Rock-n-Roll porn  
And a motorbike  
Shooting up junk...

**Criminologist:** He was a low down cheap little punk!

**Dr. Scott:** Taking everyone for a ride.

**Everyone:** When Eddie said he didn't like his Teddy  
You knew he was a no-good kid.  
But when he threatened your life with a switchblade knife

**Frank:** What a guy!

**Janet:** Makes you cry.

**Dr. Scott:** Und I did.

**Columbia:** Everybody shoved him.  
I very nearly loved him.  
I said, hey, listen to me;  
Stay sane inside insanity!  
But he locked the door and threw away the key.

**Dr. Scott:** But he must have been drawn  
Into something,  
Making him warn  
Me in a note that read

**Everyone:** What's it say? What's it say?

**Eddie's voice:** I'm out of my head.  
Oh, hurry, or I may be dead.  
They mustn't carry out their evil deed.

**Everyone:** When Eddie said he didn't like his Teddy  
You knew he was a no-good kid.  
But when he threatened you life with a switchblade knife

**Frank:** What a guy!

**Janet:** Makes you cry.

**Dr. Scott:** Und I did

**Everyone:** When Eddie said he didn't like his Teddy  
You knew he was a no-good kid.  
But when he threatened your life with a switchblade knife

**Frank:** What a guy!

**Janet:** Makes you cry.

**Dr. Scott:** Und I did.

**Frank:** Rocky! How could you?

**Dr. Scott:** This way, this way.

**Riff Raff:** Shut up!

## Scene 8: The Transducer

### Planet Schmanet

**Frank:** I'll tell you once; I won't tell you twice.  
You'd better wise up, Janet Weiss.  
Your apple pie don't taste too nice.  
You'd better wise up, Janet Weiss.

I've laid the seed; it should be all you need.  
You're as sensual as a pencil;  
Would up like an E or first string.  
When we made it, did you hear a bell ring?

Ya gotta block? Well, take my advice.  
You better wise up, Janet Weiss.  
The transducer will seduce ya.

**Janet:** My feet! I can't move my feet!

**Dr. Scott:** My wheels! My God, I can't move my wheels!

**Brad:** It's as if we're glued to the spot!

**Frank:** You are! So quake with fear, you tiny fools!

**Janet:** We're trapped!

**Frank:** It's something you'll get used to. A mental mind fuck can be nice.

**Dr. Scott:** You won't find Earth people quite the easy mark you imagine. This sonic transducer... it is I suppose, some kind of audio-vibratory physio-molecular transport device?

**Brad:** You mean...

**Dr. Scott:** Yes, Brad, it's something we ourselves have been working on for quite some time. But it seems our friend here has found a means of perfecting it. A device capable of breaking down solid matter and then projecting it through space and, who knows, perhaps even time itself.

**Janet:** You mean he's going to send us to another planet?

**Frank:** Planet, schmanet, Janet!  
You better wise up, Janet Weiss.  
You better wise up, build your thighs up,  
You better wise up...

**Criminologist:** And then she cried out...

**Janet:** Stop!

**Frank:** Don't get hot and flustered!  
Use a bit of mustard.

**Brad:** You're a hot dog, but you

better not try to hurt her,  
Frank Furter.

**Dr. Scott:** You're a hot dog, but you  
better not try to hurt her,  
Frank Furter.

**Janet:** You're a hot dog –

**Columbia:** My God! I can't stand any more of this! First you spurn me for  
Eddie, and then you throw him off like an old overcoat for Rocky!  
You chew people up and then you spit them out again... I loved you...  
d'ya hear me! I loved you And what did it get me? Yeah, I'll tell  
you – a big nothing. You're like a sponge. You take, take, take,  
and drain others of their love and emotion. Yeah, well, I've had  
enough! You're gonna choose between me and Rocky, so named because  
of the rocks in his head.

**Frank:** It's not easy having a good time... Even smiling makes my face ache...  
and my children turn on me... Rocky's behaving just the way Eddie  
did. Do you think I made a mistake, splitting his brain between  
the two on them?

**Magenta:** Ahhh! I grow weary of this world! When shall we return to  
Transylvania, huh?

**Frank:** Magenta, I am indeed grateful to both you and your brother Riff  
Raff. You have both served me well. Loyalty such as yours shall  
not go unrewarded. You will discover that when the mood takes me,  
I can be quite generous.

**Magenta:** I ask for nothing... nothing.

**Frank:** And you shall receive it... in abundance! Come, we are ready for  
the floorshow.

## **Scene 9: The Floorshow**

**Criminologist:** And so, by some extraordinary coincidence, fate, it seemed, had decided that Brad and Janet should keep that appointment with their friend, Dr. Everett Scott. But it was to be in a situation which none of them could have possibly foreseen. And, just a few hours after announcing their engagement, Brad and Janet had both tasted... forbidden fruit. This in itself was proof that their host was a man of little morals... and some persuasion. What further indignities were they to be subjected to? And what of the floor show that had been spoken of? In an empty house? In the middle of the night? What diabolical plan had seized Frank's crazed imagination? What indeed? From what had gone before, it was clear that this was to be... no picnic.

### **Rose Tint My World**

#### **A. Floor Show**

**Columbia:** It was great when it all began  
I was a regular Frankie fan.  
But it was over when he had the plan  
To start a-working on a muscle man.  
Now the only thing that gives me hope  
Is my love of a certain dope.  
Rose tints my world, keeps me safe from my trouble and pain.

**Rocky:** I'm just seven hours old,  
And truly beautiful to behold.  
And somebody should be told  
My libido hasn't been controlled.  
Now the only thing I've come to trust  
Is an orgasmic rush of lust.  
Rose tint my world and keeps me safe from my trouble and pain.

**Brad:** It's beyond me  
Help me Mommy!  
I'll be good; you'll see,  
Take this dream away.  
What's this? Let's see,  
I feel sexy!  
What's come over me?  
Whoa! Here it comes again.

**Janet:** I feel released  
Bad times deceased.  
My confidence has increased; reality is here  
The game has been disbanded;  
my mind has been expanded.  
It's a gas that Frankie's landed!  
His lust is so sincere.

#### **B. Fanfare / Don't Dream It**

**Frank:** Whatever happened to Fay Wray?  
That delicate, satin-draped frame?  
As it clung to her thigh

How I started to cry  
'Cause I wanted to be dressed just the same.

Give yourself over to absolute pleasure  
Swim the warm waters of sins of the flesh. Erotic nightmares,  
beyond any measure  
And sensual daydreams to treasure forever.  
Can't you just see it? Oh, oh, oh.

Don't dream it, be it.  
Don't dream it, be it.  
Don't dream it, be it.  
Don't dream it, be it.

**Everyone:** Don't dream it, be it  
Don't dream it, be it  
Don't dream it, be it  
Don't dream it, be it  
Don't dream it, be it  
Don't dream it, be it  
Don't dream it, be it  
Don't dream it, be it  
Don't dream it, be it

**Dr. Scott:** Ach! We've got to get... out of this trap... before this decadence  
saps our wills. I've got to be strong, and try to hang on... or  
else my mind may well snap... and my life will be lived...  
for the thrills!

**Brad:** It's beyond me; help me Mommy!

**Janet:** God Bless Lilly St. Cyr.

## **C. Wild And An Untamed Thing**

**Frank:** My, my, my, my, my, my, my, my, my, my, my, my, my...my  
I'm a wild and an untamed thing.  
I'm a bee with a deadly sting.  
You get a hit and your mind goes ping.  
Your heart'll pump and your blood will sing.  
So let the party and the sounds rock on.  
We're gonna shake it 'till the life has gone.  
Rose tint my world, keep me safe from my trouble and pain.

**Everyone:** We're a wild and an untamed thing.  
We're a bee with a deadly sting.  
You get a hit and your mind goes ping.  
Your heart'll pump and your blood will sing.  
So let the party and the sounds rock on.  
We're gonna shake it 'till the life has gone.  
Rose tint my world, keep me safe from my trouble and pain.

We're a wild and an untamed thing.  
We're a bee with a deadly sting.

You get a hit and your mind goes ping.  
Your heart'll pump and your blood will sing.  
So let the party and the sounds rock on.  
We're gonna shake it 'till the life has gone.  
Rose tint my world, keep me safe from my trouble and pain.

**Riff Raff:** Frank N Furter, it's all over  
Your mission is a failure;  
Your lifestyle's too extreme.  
I'm your new commander;  
You now are my prisoner.  
We return to Transylvania.  
Prepare the transit beam.

**Frank:** Wait! I can explain!

## Scene 10: Frank's Going "Home"

### I'm Going Home

**Frank:** On the day I went away...

**Everyone:** Good-bye...

**Frank:** Was all I had to say...

**Everyone:** Now I...

**Frank:** I want to come again, and stay.

**Everyone:** Oh, my, my...

**Frank:** Smile, and that will mean I may.  
'cause I've seen,  
oh, blue skies,  
through the tears in my eyes  
And I realize, I'm going home.

**Everyone:** I'm going home.

**Frank:** Everywhere, it's been the same...

**Everyone:** feeling...

**Frank:** Like I'm outside in the rain...

**Everyone:** wheeling...

**Frank:** free to try and find a game...

**Everyone:** dealing...

**Frank:** cards for sorrow, cards for pain.  
'cause I've seen, oh, blue skies  
Through the tears in my eyes  
And I realize, I'm going home.

**Everyone:** I'm going home.  
I'm going home.  
I'm going home.

(applause)

**Magenta:** How sentimental.

**Riff Raff:** And also presumptuous of you. You see, when I said we were to return to Transylvania, I referred only to Magenter and myself. I'm sorry, however, if you found my words misleading, but you see, you are to remain here; in spirit, anyway.

**Dr. Scott:** Great heavens! That's a laser!

**Riff Raff:** Yes, Dr. Scott. A laser capable of emitting a beam of pure anti-mater.

**Brad:** You mean... you're going to kill him? What's his crime?

**Dr. Scott:** You saw what became of Eddie. Society must be protected.

**Riff Raff:** Exactly, Dr. Scott. And now, Frank N Furter, your time has come. Say good-bye to all of this, and hello to oblivion.

**Columbia:** (Screams, gets zapped)

**Brad:** Good God!

**Janet:** Oh! You killed them!

**Magenta:** But I thought you liked them. They liked you.

**Riff Raff:** They didn't like me! They never liked me!

**Dr. Scott:** You did right.

**Riff Raff:** A decision had to be made.

**Dr. Scott:** You're O.K. by me.

**Riff Raff:** Dr. Scott, I'm sorry about your... nephew.

**Dr. Scott:** Eddie? Yes, well, perhaps it was all for the best, heh, heh, heh.

**Riff Raff:** You should leave now, Dr. Scott, while it is still possible. We are about to beam the entire house to the planet Transsexual, in the galaxy of Transylvania. Go... Now.

(to Magenta) Our mission is completed, my most beautiful sister, and soon we shall return to the moon-drenched shores of our beloved planet.

**Magenta:** Oh... sweet transsexual Land of night... To sing and dance once more to your dark refrain. To take... that... step to the right!

**Riff and Magenta:** Ha!

**Riff Raff:** But it's the pelvic THRUST!

**Magenta:** And our world will do the time warp AGAIN!

## Scene 11: Finale

### Super Heroes

**Brad:** I've done a lot; God knows I've tried  
To find the truth. I've even lied.  
But all I know is down inside I'm...

**Everyone:** bleeding...

**Janet:** And super heroes come to feast  
To taste the flesh not yet deceased.  
And all I know is still the beast is...

**Everyone:** feeding...

**Criminologist:** And crawling on the planet's face, Some Insects called the human  
race... Lost in time, and lost in space, And meaning.

**Everyone:** Meaning...

### Science Fiction / Double Feature - Reprise

**Trixie:** Science fiction  
Double feature.  
Frank has built and  
Lost his creature.  
Darkness has conquered  
Brad and Janet  
The servants gone to  
A distant planet.  
Wo, oh, oh, oh.  
At the late night, double feature,  
Picture show.  
I want to go, oh, oh, oh.  
To the late night, double feature,  
Picture Show.